

Movement Method Presentation with Rupert Isaacson, author of The Horse Boy

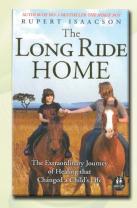
Book Signing and Meet & Greet to Follow Movement Method is a direct collaboration between Horse Boy Foundation and Temple Grandin!

March 30th: 6:30-9:00pm

Suggested Donation \$25 / RSVP to info@AtlasForAutism.Org *Light Refreshments Will Be Served

Joining in the program at 6:30 p.m.will be Manhattan-based singer, **Samantha Elisofon**, the subject of her mother's soon to be released memoir, <u>MY PICTURE PERFECT FAMILY</u>: What Happens When One Twin has Autism by Marguerite Elisofon

AT THE ATLAS FOUNDATION FOR AUTISM: 252 WEST 29TH STREET (3RD FLOOR), NEW YORK, NY 10001



The Long Ride Home by Rupert Isaacson The Extraordinary Journey of Healing that Changed a Child's Life

Would you go to the ends of the earth to help your child?

Writer Rupert Isaacson and his wife, Kristin, traveled to Mongolia, Southern Africa and Australia to seek solutions for their autistic son, Rowan. The Isaacsons' amazing quest to help—and ultimately heal—Rowan, is captured in THE LONG RIDE HOME: The Extraordinary Journey of Healing that Changed a Child's Life (Horse Boy Press; March 2016). Part thrilling adventure and part lyrical memoir, the book is a love letter from a father to a child whose gifts were waiting to be unlocked.

THE LONG RIDE HOME combines Isaacson's talents as an observer with a gift for breathtaking detail with the insight of his psychologist wife to create a portrait of hope that has resulted in The Movement Method, practiced around the world. It's a story of love and the perseverance to find the child locked within the shell of autism and help him reach his full potential, a potential that may be a gift to the neurotypical world.

RUPERT ISAACSON was born in London to Southern African parents. He is the author of The Healing Land, the story of his time with the San Bushmen of the Kalahari Desert and the adventure of helping them regain their ancestral hunting grounds; The Wild Host: The History and the Meaning of the Hunt, and The Horse Boy, the story of his quest on horseback across Mongolia to find help for his autistic son, which has been translated into 30 languages. Isaacson's feature documentary, The Horse Boy, was screened on television worldwide and in American cinemas and his journalistic work has appeared in national newspapers in the United States and United Kingdom. A human rights activist for the Kalahari Bushmen, he also founded and runs The Horse Boy Foundation, which specializes in helping children learn and communicate through horses (The Horse Boy Method) and play equipment and the environment (Horse Boy Learning). For more information, visit www.horseboyfoundation.org.

